

China Grove

ALTO SAX 1

FAST ROCK

PLAY 2ND TIME ONLY

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

The musical score consists of ten staves of handwritten music for Alto Saxophone. The key signature is A major (no sharps or flats). The tempo is indicated as 'FAST ROCK' and 'PLAY 2ND TIME ONLY'. The score includes dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'sf' (sforzando). Measure numbers are written above the staff at various points, including 1, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. There are also performance instructions like '10 COOA' with a circle symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for Alto Saxophone 1, page 1. The score is organized into sections and measures:

- Section 1 (Measures 50-54):** Includes a section heading "Rhythm and Time". Measure 50 starts with a dynamic *f*. Measures 51-54 show a pattern of eighth and sixteenth notes.
- Section 2 (Measures 55-59):** Measures 55-58 continue the rhythmic pattern. Measure 59 is a measure rest.
- Section 3 (Measures 60-64):** Measures 60-64 continue the rhythmic pattern.
- Section 4 (Measures 65-69):** Measures 65-69 continue the rhythmic pattern.
- Section 5 (Measures 70-74):** Measures 70-74 continue the rhythmic pattern.
- Section 6 (Measures 75-79):** Measures 75-79 continue the rhythmic pattern.
- Section 7 (Measures 80-83):** Measures 80-83 conclude the section.

Dynamics and performance instructions include *f*, *mf*, *mf* (in measure 63), *fmf* (in measure 63), *f* (in measure 76), *f* (in measure 77), *fm* (in measure 78), *f* (in measure 79), *f* (in measure 80), *mf* (in measure 81), *mf* (in measure 82), and *f* (in measure 83).

Measure numbers are indicated above each staff: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

A section heading "Rhythm and Time" is enclosed in a box at the beginning of section 1.

The score is labeled "Alto Sax 1" at the bottom.

Handwritten musical score for Alto Saxophone 2, featuring eight staves of music. The score includes lyrics "China Grove" and "Play 2nd time also". Measures are numbered 5 through 26. Dynamics include *f*, *mf*, *p*, and *ff*. Measure 10 features a circled "A". Measure 20 features a circled "B". Measure 25 features a circled "C". Measure 26 features a circled "D".

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

LAST RECALL

Play 2nd time also

ALTO SAX 2

China Grove

67 (F#) 68

D.S. AL CODA

CODA

69.66

D.S. AL CODA

mf

71

72.

59

54 PLAY TWO TIME CULLY

55

56

57

58

mf

59

60

61

62

63

64

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

mf

34

Alto Sax 2

f

82

83

Handwritten musical score for Tenor Saxophone (TENOR SAX 1). The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music includes various dynamics such as *mf*, *f*, *mf*, *ff*, and *p*. Measures are numbered 1 through 18. The score includes lyrics:

- Measure 1: *China Grove*
- Measure 13: *China Grove*
- Measure 17: *China Grove*

The score is arranged by MICHAEL SWEENEY and arranged by TOM JOHNSTON.

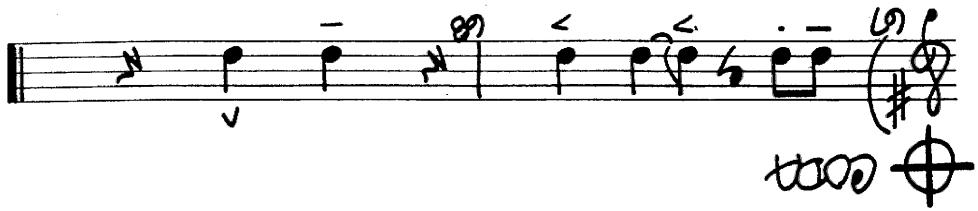
Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

Fast Rock

Play 200 time count

TENOR SAX 1

China Grove



A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The score includes various musical markings such as '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', and '88'. A circled '74' is enclosed in a rectangular box. The score is dated '12.5. AL 2007'.

A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The score includes various musical markings such as '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', and '88'. A circled '74' is enclosed in a rectangular box. The score is dated '12.5. AL 2007'.

A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The score includes various musical markings such as '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', and '88'. A circled '74' is enclosed in a rectangular box. The score is dated '12.5. AL 2007'.

A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The score includes various musical markings such as '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', and '88'. A circled '74' is enclosed in a rectangular box. The score is dated '12.5. AL 2007'.

A handwritten musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The score includes various musical markings such as '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', and '88'. A circled '74' is enclosed in a rectangular box. The score is dated '12.5. AL 2007'.

Tenor Sax 1

Handwritten musical score for Tenor Saxophone 2, featuring eight staves of music. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "accord" and "acc". The lyrics "Run away time away" are written across the bottom of the score. The score is arranged in measures numbered 1 through 29.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

Fast Rock

TENOR SAX 2

China Grove



D.S. A. Coda

fifths

Any 2nd time around

fm

fm

Tenor Sax 2

fuu

play 2nd time over

FASTER RECALL

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

BARTONE SAX

China Grove

66

D.S. AL CODA

mf

59

55

55

54

all over and time out

mf

44

43

f

42

40

48

48

42

40

48

48

42

mf

34

f

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mf

10 10000

f

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

Asia 2nd time only

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

FAST ROCK

TRUMPET 1

China Grove



D.S. AL COODA

59

Play 2nd time only

54

44

Trumpet 1

33 f

mf

34

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mf

The score consists of eight staves of music for Trumpet 2. The first staff begins with a dynamic of *mf*. The second staff features a large circle with a cross and the handwritten lyrics "to COO COO". The third staff includes a dynamic of *f* and a square box containing the number 26. The fourth staff has a dynamic of *f* and a square box containing the number 21. The fifth staff has a dynamic of *mf* and a square box containing the number 13. The sixth staff has a dynamic of *f* and handwritten lyrics "I'm a little China boy". The seventh staff has a dynamic of *f* and handwritten lyrics "I'm a little China boy". The eighth staff concludes with a dynamic of *f*.

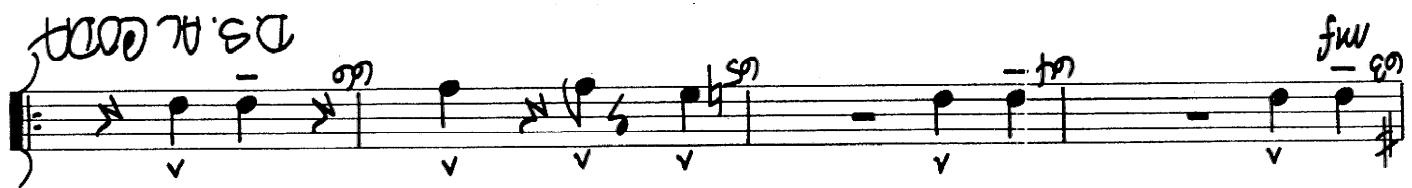
Arranged by MICHAEL SWEENEY
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TRUMPET 2

China Grove

0805001202

WRP2007-D.2



Trumpet 2

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mf

10 COOK

20

21

13

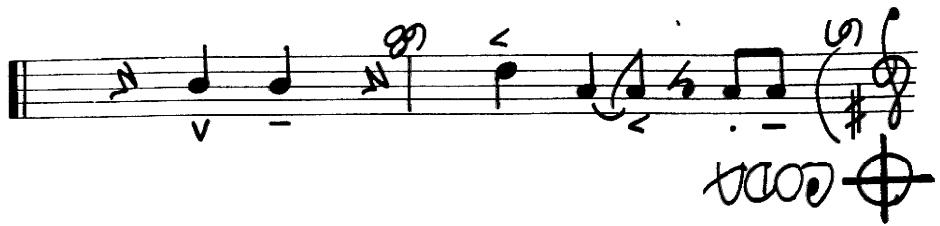
Play 200 time only

FAST DOCK

TRUMPET 3

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

China Grove



WRP2007-B.2

Handwritten musical score for trumpet 3, page 2, measures 69-75. The score consists of four staves. The top staff has a key signature of one sharp (F#) and a tempo of 66 BPM. The second staff has a key signature of one sharp (F#) and a tempo of 59 BPM. The third staff has a key signature of one sharp (F#) and a tempo of 54 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 69 starts with a half note followed by eighth notes. Measure 70 continues with eighth notes. Measure 71 begins with a quarter note. Measure 72 ends with a half note. Measure 73 starts with a half note followed by eighth notes. Measure 74 continues with eighth notes. Measure 75 ends with a half note. The score includes dynamic markings 'mf' at the end of measure 69 and 'sf' at the beginning of measure 73.

Handwritten musical score for trumpet 3, page 2, measures 75-79. The score consists of four staves. The top staff has a key signature of one sharp (F#) and a tempo of 66 BPM. The second staff has a key signature of one sharp (F#) and a tempo of 60 BPM. The third staff has a key signature of one sharp (F#) and a tempo of 54 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 75 starts with a half note followed by eighth notes. Measure 76 continues with eighth notes. Measure 77 begins with a quarter note. Measure 78 ends with a half note. Measure 79 starts with a half note followed by eighth notes. Measure 80 ends with a half note.

Handwritten musical score for trumpet 3, page 2, measures 79-84. The score consists of four staves. The top staff has a key signature of one sharp (F#) and a tempo of 66 BPM. The second staff has a key signature of one sharp (F#) and a tempo of 60 BPM. The third staff has a key signature of one sharp (F#) and a tempo of 54 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 79 starts with a half note followed by eighth notes. Measure 80 continues with eighth notes. Measure 81 begins with a quarter note. Measure 82 ends with a half note. Measure 83 starts with a half note followed by eighth notes. Measure 84 ends with a half note.

Trumpet 3

Handwritten musical score for trumpet 3, page 2, measures 84-89. The score consists of four staves. The top staff has a key signature of one sharp (F#) and a tempo of 66 BPM. The second staff has a key signature of one sharp (F#) and a tempo of 60 BPM. The third staff has a key signature of one sharp (F#) and a tempo of 54 BPM. The fourth staff has a key signature of one sharp (F#) and a tempo of 54 BPM. Measure 84 starts with a half note followed by eighth notes. Measure 85 continues with eighth notes. Measure 86 begins with a quarter note. Measure 87 ends with a half note. Measure 88 starts with a half note followed by eighth notes. Measure 89 ends with a half note.

mf

10 COOING \oplus

25 *f*

21 *f*

13 *mf*

5

Asia 200 time out *f*

Fast Back

Arranged by MICHAEL SWEENEY

Words and Music by TOM JOHNSTON

TRUMPET 4

China Grove



D.S. AL COODA

(mf)

(ff)

(ff)

(ff)

Play 2nd time only

54

55

56

57

58

59

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

(ff)

Trumpet 4

34

A handwritten musical score for Trombone 1, consisting of six staves of music. The music is written in common time. Various dynamics are indicated throughout the score, including *mf*, *f*, *p*, and *pp*. Measure numbers are handwritten above the staff at the beginning of each measure. Some measures contain multiple measures of music, indicated by a brace or bracket below the staff. The score includes measures 1 through 32, with some measures (e.g., 18, 24, 26) appearing on multiple staves. Measures 18 and 24 are enclosed in boxes.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

Last Dance
PLAY TWO TIME ONLY

TROMBONE 1

China Grove

Handwritten musical score for Trombone 1, featuring six staves of music with various dynamics, measures, and performance instructions.

Staff 1: Measures 88-96. Includes a circled "ODD" instruction and a circled "4". Measure 96 ends with a fermata over the note.

Staff 2: Measures 97-104. Includes a circled "4".

Staff 3: Measures 105-112. Includes a dynamic marking "mf (fs)" and a circled "69".

Staff 4: Measures 113-120. Includes a dynamic marking "f (fs)" and a circled "55".

Staff 5: Measures 121-128. Includes a dynamic marking "f (fs)" and a circled "54". A note in measure 124 is circled and labeled "Play 2nd time only".

Staff 6: Measures 129-136. Includes a dynamic marking "mf" and a circled "44".

Staff 7: Measures 137-144. Includes a dynamic marking "f ff" and a circled "44".

Trombone 1: Measures 145-152. Includes a dynamic marking "mf" and a circled "44".

Handwritten musical score for Trombone 2, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, and performance instructions like "10 COCOA" and "FAST ROCK". Measure numbers are written above the staves, ranging from 10 to 29. The music consists of eighth and sixteenth note patterns.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

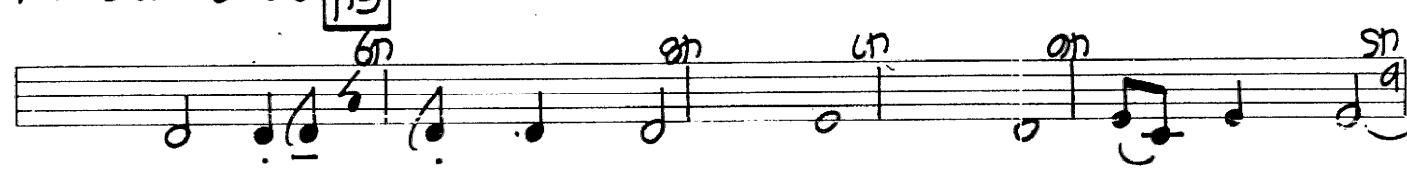
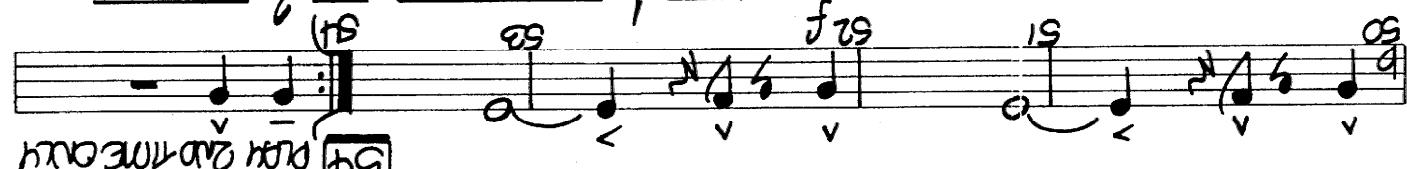
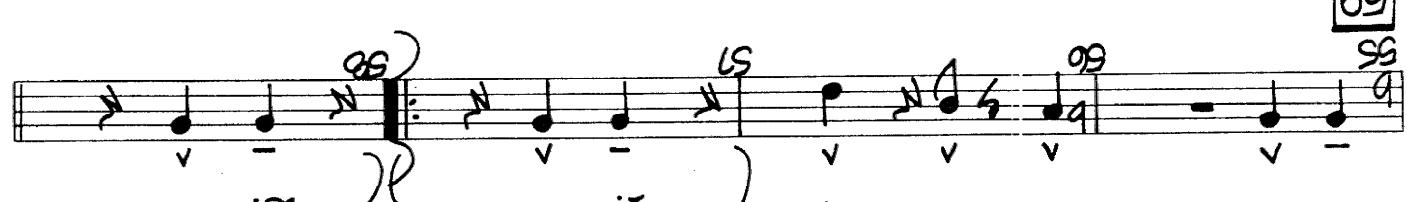
FAST ROCK

Play 2nd time only

TROMBONE 2

China Grove

COODA



Trombone 2

A handwritten musical score for Trombone 3, featuring eight staves of music. The music is in common time and includes various dynamics such as *mf*, *f*, *p*, and *pp*. The score includes lyrics in parentheses above the staff in measures 10-12. Measure numbers are written above each staff, ranging from 22 to 6. The score is arranged in two systems separated by a double bar line with repeat dots.

Handwritten lyrics in parentheses above the staff:

- (To) *China* *Grove*
- (To) *China* *Grove*
- (To) *China* *Grove*
- (To) *China* *Grove*

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Arranged by MICHAEL SWEENEY

FAST DANCE
Play 2nd time only

TROMBONE 3

China Grove

08050012P2

WRP2007-P.2

The score for Trombone 3 (Trombone 3) includes the following markings and instructions:

- Staff 1:** Measures 66-69. Includes dynamic **ff**, tempo **66**, and instruction **COODA**.
- Staff 2:** Measures 70-73. Includes dynamic **mf**, tempo **66**, and instruction **D.S. AL COODA**.
- Staff 3:** Measures 74-77. Includes dynamic **ff**, tempo **66**, and instruction **56**.
- Staff 4:** Measures 78-81. Includes dynamic **f**, tempo **66**, and instruction **55**.
- Staff 5:** Measures 82-85. Includes dynamic **mf**, tempo **66**, and instruction **54**. Contains a bracket labeled **all 2nd time only**.
- Staff 6:** Measures 86-89. Includes dynamic **mf**, tempo **66**, and instruction **54**.
- Staff 7:** Measures 90-93. Includes dynamic **mf**, tempo **66**, and instruction **54**.
- Staff 8:** Measures 94-97. Includes dynamic **mf**, tempo **66**, and instruction **54**.
- Staff 9:** Measures 98-101. Includes dynamic **f**, tempo **66**, and instruction **54**.

Trombone 3

mf

10 *Acc* *f*

25

21

13

mf

last note *out of time out*

TROMBONE 4

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

China Grove

66

66

67

68

69

68

69

D.S. AL COODA

69

70

69

fuv (69)

71

72

69

54 Run and time away

73

74

54

55

75

76

55

77

78

69

79

80

69

34

Trombone 4

81

82

34

BASS

FASTER DANCE

Play top Notes if possible
Out 2nd time only F (10300)

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

1-3 4 5 f 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

China Grove

Musical score for a piece titled "Run and Shine Away". The score consists of ten staves of music, each with a key signature and time signature. The staves are labeled with measures and specific notes. The vocal parts include "D.S. al Coda" and "F (No 380)". The piano part includes chords such as Gsus, Eb, Dm7, Am, and G. The bass part is also present.

Measures 51-55:

- Measure 51: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 52: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 53: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 54: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 55: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 56-60:

- Measure 56: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 57: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 58: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 59: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 60: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 61-65:

- Measure 61: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 62: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 63: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 64: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 65: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 66-70:

- Measure 66: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 67: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 68: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 69: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 70: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 71-75:

- Measure 71: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 72: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 73: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 74: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 75: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 76-80:

- Measure 76: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 77: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 78: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 79: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 80: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 81-85:

- Measure 81: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 82: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 83: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 84: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 85: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 86-90:

- Measure 86: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 87: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 88: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 89: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 90: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 91-95:

- Measure 91: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 92: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 93: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 94: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 95: Bass: Dm7. Chords: Gsus, Eb, Dm7.

Measures 96-100:

- Measure 96: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 97: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 98: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 99: Bass: Dm7. Chords: Gsus, Eb, Dm7.
- Measure 100: Bass: Dm7. Chords: Gsus, Eb, Dm7.

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CUTAWAY

FAST PLACE

WITH DISRESPECT

SLOW DOWN

Words and Music by TOM JOHNSTON

Arranged by MICHAEL SWEENEY

China Grove

Handwritten musical score for guitar, featuring six staves of music with various markings and chord progressions.

Staff 1 (Top):

- Key signature: F#sus/Eb B%
- Chord: Gsus
- Tempo: 60
- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Text: "Fus/Eb B%" at measure 36, "Gsus" at measure 37, "E" at measure 38, "F#sus/Eb B%" at measure 39, "Gsus" at measure 40, "Dm7" at measure 41, "Ami E" at measure 42, "Ami E Dm7" at measure 43, "Ami E" at measure 44, "Ami E Dm7" at measure 45, "Ami E" at measure 46, "Ami E Dm7" at measure 47, "Ami E" at measure 48, "Ami E Dm7" at measure 49, "Ami E" at measure 50, "Ami E" at measure 51, "Ami E Dm7" at measure 52, "Ami E" at measure 53, "Ami E" at measure 54, "Ami E Dm7" at measure 55, "Ami E" at measure 56, "Ami E" at measure 57, "Ami E Dm7" at measure 58, "Ami E" at measure 59.
- Text: "Guitar" at the bottom of the staff.

Staff 2:

- Key signature: Gsus
- Chord: Gsus
- Tempo: 60
- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Text: "Gsus" at measure 36, "Gsus" at measure 37, "Gsus" at measure 38, "Gsus" at measure 39, "Gsus" at measure 40, "Gsus" at measure 41, "Gsus" at measure 42, "Gsus" at measure 43, "Gsus" at measure 44, "Gsus" at measure 45, "Gsus" at measure 46, "Gsus" at measure 47, "Gsus" at measure 48, "Gsus" at measure 49, "Gsus" at measure 50, "Gsus" at measure 51, "Gsus" at measure 52, "Gsus" at measure 53, "Gsus" at measure 54, "Gsus" at measure 55, "Gsus" at measure 56, "Gsus" at measure 57, "Gsus" at measure 58, "Gsus" at measure 59.

Staff 3:

- Key signature: Gsus
- Chord: Gsus
- Tempo: 60
- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Text: "Gsus" at measure 36, "Gsus" at measure 37, "Gsus" at measure 38, "Gsus" at measure 39, "Gsus" at measure 40, "Gsus" at measure 41, "Gsus" at measure 42, "Gsus" at measure 43, "Gsus" at measure 44, "Gsus" at measure 45, "Gsus" at measure 46, "Gsus" at measure 47, "Gsus" at measure 48, "Gsus" at measure 49, "Gsus" at measure 50, "Gsus" at measure 51, "Gsus" at measure 52, "Gsus" at measure 53, "Gsus" at measure 54, "Gsus" at measure 55, "Gsus" at measure 56, "Gsus" at measure 57, "Gsus" at measure 58, "Gsus" at measure 59.

Staff 4:

- Key signature: Gsus
- Chord: Gsus
- Tempo: 60
- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Text: "Gsus" at measure 36, "Gsus" at measure 37, "Gsus" at measure 38, "Gsus" at measure 39, "Gsus" at measure 40, "Gsus" at measure 41, "Gsus" at measure 42, "Gsus" at measure 43, "Gsus" at measure 44, "Gsus" at measure 45, "Gsus" at measure 46, "Gsus" at measure 47, "Gsus" at measure 48, "Gsus" at measure 49, "Gsus" at measure 50, "Gsus" at measure 51, "Gsus" at measure 52, "Gsus" at measure 53, "Gsus" at measure 54, "Gsus" at measure 55, "Gsus" at measure 56, "Gsus" at measure 57, "Gsus" at measure 58, "Gsus" at measure 59.

Staff 5:

- Key signature: Gsus
- Chord: Gsus
- Tempo: 60
- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Text: "Gsus" at measure 36, "Gsus" at measure 37, "Gsus" at measure 38, "Gsus" at measure 39, "Gsus" at measure 40, "Gsus" at measure 41, "Gsus" at measure 42, "Gsus" at measure 43, "Gsus" at measure 44, "Gsus" at measure 45, "Gsus" at measure 46, "Gsus" at measure 47, "Gsus" at measure 48, "Gsus" at measure 49, "Gsus" at measure 50, "Gsus" at measure 51, "Gsus" at measure 52, "Gsus" at measure 53, "Gsus" at measure 54, "Gsus" at measure 55, "Gsus" at measure 56, "Gsus" at measure 57, "Gsus" at measure 58, "Gsus" at measure 59.

Staff 6:

- Key signature: Gsus
- Chord: Gsus
- Tempo: 60
- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Text: "Gsus" at measure 36, "Gsus" at measure 37, "Gsus" at measure 38, "Gsus" at measure 39, "Gsus" at measure 40, "Gsus" at measure 41, "Gsus" at measure 42, "Gsus" at measure 43, "Gsus" at measure 44, "Gsus" at measure 45, "Gsus" at measure 46, "Gsus" at measure 47, "Gsus" at measure 48, "Gsus" at measure 49, "Gsus" at measure 50, "Gsus" at measure 51, "Gsus" at measure 52, "Gsus" at measure 53, "Gsus" at measure 54, "Gsus" at measure 55, "Gsus" at measure 56, "Gsus" at measure 57, "Gsus" at measure 58, "Gsus" at measure 59.

Handwritten drum sheet music for 'China Grove'. The music is arranged in six staves, each with a unique rhythm pattern. The first staff starts with a dynamic *mf*. The second staff includes a note labeled '10 COODA'. The third staff features a 'HI-HAT' pattern. The fourth staff includes a 'RIDE CYMBAL' pattern. The fifth staff ends with a dynamic *fm*. The sixth staff ends with a dynamic *f*. The music is numbered from 1 to 13.

mf

10 COODA

HI-HAT

RIDE CYMBAL

fm

f

13

12

11

10

9

8

7

6

5

4

3

2

1

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

FAST ROCK

DRUMS

China Grove



67 D3. AL COODA

68

69 *mf*

70

mf 59

(SEN) 57 58 59

Play 2nd time only 54

51 52 f 53

54

55 56

EIDE EHM

57 58 59 60 61 62 f 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174 175

176 177 178 179 180 181 182

183 184 185 186 187 188 189

190 191 192 193 194 195 196

197 198 199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219 220 221 222 223 224

225 226 227 228 229 230 231

232 233 234 235 236 237 238

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271 272 273

274 275 276 277 278 279 280

281 282 283 284 285 286 287

288 289 290 291 292 293 294

295 296 297 298 299 299 299

Drums

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WRP2007

Handwritten musical score for Auxiliary Percussion, featuring six staves of rhythmic patterns. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "Play two time only". The staves are numbered 1 through 6 from top to bottom. The score is arranged in two sections: "FAT ROLL" and "AMBASSADE".

FAT ROLL

1. *f* (Measure 1)
2. *f* (Measure 2)
3. *f* (Measure 3)
4. *f* (Measure 4)

AMBASSADE

1. *p* (Measure 1)
2. *p* (Measure 2)
3. *p* (Measure 3)
4. *p* (Measure 4)

Performance instructions:
Play two time only
D.S. A.C.C.D.D.A.C.

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

AUXILIARY PERCUSSION

China Grove

16
mf

15
14
13

12
11
10
9

8
7
6
5

4
3
2
1

play two time only

soft rock

PIANO

Words and Music by TOM JOHNSTON
Arranged by MICHAEL SWEENEY

China Grove

Musical score for piano, page 2.

The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The measures are numbered 30 through 57.

Staff 1 (Top Staff):

- Measures 30-34: Treble clef. Dynamics: *mf*, *f*. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm). Measure 34 ends with a boxed measure repeat sign.
- Measures 35-39: Treble clef. Dynamics: *mf*. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Treble clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Treble clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Treble clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Treble clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 2:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 3:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 4:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 5:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Staff 6 (Bottom Staff):

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

Piano:

- Measures 30-34: Bass clef. Fingerings: 8, 8. Chords: G major (Gm), D major (Dm).
- Measures 35-39: Bass clef. Fingerings: 8, 8. Chords: A major (Am), C major (Cm).
- Measures 40-44: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measures 45-49: Bass clef. Fingerings: 8, 8. Chords: E major (Em), C major (Cm).
- Measures 50-54: Bass clef. Fingerings: 8, 8. Chords: F major (Fm), D major (Dm).
- Measure 55: Bass clef. Fingerings: 8, 8. Chord: G major (Gm).

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Play 2nd time curly

Gm17 Gsus Dm17 Gsus Gm17 Gsus Dm17 Am17 E4 Piano

66 67 68 69

G
F# sus/B

circle with cross

D.S. A.C.D.D.A.

69 70 71 72

F (no 320) G

F (no 320) G

F (no 320) G

76 77 78 79

F (no 320) G

F (no 320) G

F (no 320) G

84 85 86 87

F (no 320) G

Piano

88

gliss

59

2. ——————